

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

ART

6010/02

Paper 2 Drawing and/or Painting from Observation

1 November – 30 November 2004

2 hours 30 minutes

This paper is for the use of the Supervisor in consultation with the Art Teacher.

READ THESE INSTRUCTIONS FIRST

Attention is directed to the General Instructions as given in the subject syllabus for 2004.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

Drawing and/or Painting from Observation

Candidates are required to make a study or studies using only **one** side of a sheet of paper, on the following. Studies may be larger than life-size and magnifying lenses may be used.

Natural or Man-made Objects

- 1 A domestic tool, such as a corkscrew, a tin opener or secateurs.
- 2 Three feathers of different shapes and sizes.
- 3 Sweets, cakes **or** confectionery in and emerging from wrappers.

Subjects for working out of doors or from a sheltered position

- 4 A narrow alley between buildings.
- 5 The corner of a garden **or** courtyard.